



Jatindra Rajendra Mahavidyalaya

Amtala * Nowda * Murshidabad

NAAC Accredited Institution with Grade 'B', 3rd Cycle

One Day State Level Seminar

On

বিশ্ব শতকের সামাজিক নাটক ও প্রয়োগ ভাবনা
(*Social Drama of Twentieth Century and Applied Thought*)

Organized by:

Department of Bengali, J. R. Mahavidyalaya

in collaboration with

IQAC, J. R. Mahavidyalaya

Date: 16.05.2025

Time: 11 a.m.



Seminar Hall, J. R. Mahavidyalaya

Registration Link: [Click Here](#)



About the College

Jatindra Rajendra Mahavidyalaya, established on Dec. 6, 1986, is a general degree college located in Amtala, Nowda in the district of Murshidabad. It offers undergraduate courses in Humanities and Social Science subjects. Formerly the college was affiliated to the University of Calcutta and presently the college is affiliated to the University of Kalyani. The college is recognized by the University Grants Commission (UGC) under 2(f) and 12 (B). The college is situated within a small but beautiful campus of 1.87 acres in a small village called Amtala which is in the Nowda Assembly segment of the Berhampore parliamentary constituency in Murshidabad District. The railway station nearest to the college is Beldanga at a distance of 23 kms from the college campus. The college offers courses under humanities and social science faculty comprising eight (8) departments. A variety of teaching and learning techniques are employed to impart knowledge and skills to students. In 2024 the college was awarded "B" grade (3rd Cycle) by the National Assessment and Accreditation Council (NAAC).

About the Department

Our College Jatindra Rajendra Mahavidyalaya established on 1986. From the very beginning Bengali Department also started along with programme Course. Our Bengali Department achieved a graceful position in K. U. and in this respect Kalyani University gave the permission to open Honours Course. And in this context Bengali Honours had been started its journey from 1996. Our full time faculty members are two Associate Professors. Beside them at present three invitee teachers are engaged to teaching our students. Though our teachers' strength is not strong enough, yet our teachers' dedication and sincerity enriched our department spontaneously. The result of our Bengali department is remarkable in Murshidabad district as well as Kalyani University.

Vision & Mission of the Department

Vision:

BENGALI Department is committed to strengthening its commitment to students success & broadening its recognition for excellence in teaching and community service. It is not enough to have a good mind. The main thing is to use it well. All knowledge can not be materialistic & practical. Therefore choice to study Bengali helps to shade their fanatic mentality and help them to develop internally.

Mission:

- I. To reach Bengali Language and Literature to the Bengali speaking all over the world.
- II. To prepare a student such that, when leaving college after completion of the three-year degree course, he/she is equipped with a positive frame of mind, has basic communication skills, should have acquired the ability to explain something logically, and above all, should have developed a balanced personality.

ORGANIZING COMMITTEE

Chief Patron:

Nazneen Khan, Hon'ble President,
Governing Body, J. R. Mahavidyalaya

Patron:

Dr. Prasanta Kumar Roy, Principal, J.R.
Mahavidyalaya

IQAC Co-ordinator:

Prof. Pranab Ghosh, Assistant Professor,
Dept. of Philosophy

T.C.S.:

Dr. Kutubuddin Biswas, Associate
Professor & HoD, Dept. of History

Organizing Secretary:

Dr. Ranjit Kumar Baidya, Associate
Professor & HoD, Dept. of Bengali

Convener of the Seminar::

Dr. Rina Majumdar, Associate Professor,
Dept. of Bengali

Members:

- Mrs. Supti Sanyal, Visiting Faculty,
Dept. of Bengali
- Mr. Sahidul Islam Mandal, Visiting
Faculty, Dept. of Bengali
- Mr. Silon Sk, Visiting Faculty, Dept.
of Bengali

Finance Committee:

- **Bursar** : Prof. Santosh Mandal,
Assistant Professor, Dept. of Sanskrit
- **Treasurer** : Mr. Sandip Kumar Das,
Office-in-Charge & Cashier

About the Seminar

THEME

The theme of the twentieth century Bengali drama:

The twenty -first century is an important era in the history of Bengali drama. During this time the content of the drama varies and depth. Among the main themes were:

1. Social deprivation and discrimination:

- Zamindari traditions, social exploitation, and poor people's plight becomes an important topic of drama.

2. Freedom struggle and nationalism:

- The impact of the anti -British movement is clearly seen in the theater.

3. Women's freedom and gender discrimination:

- Many plays are written on women's rights, women's position in society.
- Example: Sharat Chandra Chattopadhyay's "Child Widow".

4. Questions of new social anxiety and existence:

- The drama about socialism, humanism and the existence of individuals reflects thoughts.

5. City -centric life and isolation:

- The experience of the mechanics and emotional isolation of civic life emerges.
- Example: Selim Al Din and other modern playwrights' work.

6. Political crisis and corruption:

- After independence, political hypocrisy and corruption turn into the content of the drama.

SUB-THEMES

1. The Context of social drama of the Twentieth Century.
2. The impact of Western Philosophy on the social drama of the Twentieth Century.
3. The pace of social drama of the Twentieth Century.
4. Farmers and Labour in the social drama of the Twentieth Century.
5. Third Teacher of Badal Sarkar.
6. The acting style of social drama in the Twentieth Century.
7. Upal Dutta and Bengali Drama of the Twentieth Century.
8. The influence of feminism in the social drama of the Twentieth Century.
9. The impact of Marxism in the social drama of the Twentieth Century.
10. Folk life in the social drama of the Twentieth Century.
11. The mass movement of Bijan Bhattacharya.
12. Mahamoni, and the social drama of the Twentieth Century.
13. The dramatic form of Twentieth Century prose literature.

KEYNOTE SPEAKERS



Dr. Rafikul Islam

Associate Professor
Dept. of Bengali
Murshidabad University
Berhampore, Murshidabad, WB



Shri Suman Chattopadhyay

Renowned Drama Artist
'ধ্বনিশ্রুতি'
Berhampore, Murshidabad, WB

CALL FOR PAPERS

The Seminar invites original and unpublished research papers for presentation from faculties, academicians and research scholars. Selected papers will be published in the upcoming issue of Institution's Academic and Peer Reviewed Journal "**Wisdom**" with an ISBN Number. Presenters may deliver their paper online or in-person.

SUBMISSION GUIDELINES

Abstract limit : 200 words

Full Paper limit : 5000 words

Format : MS word, Times New Roman, Font Size = 12 , Title = 14 in Bold, Line Space = 1.5

Follow API (7th Edition) Style of Referencing

Registration Link : [Click Here](#)

Abstract and Articles are to be sent :
seminar.jrm@gmail.com

IMPORTANT DATES

Last Date of Registration : 14/05/2025

Last Date of Abstract submission : 14/05/2025

Confirmation of Abstract : 15/05/2025

Last Date of Article Submission : 16/05/2025

• FOR ANY QUERIES, PLEASE CONTACT -

- Dr. Ranjit Kumar Baidya : **+91 9126813022**
Associate Professor & HoD, Dept. of Bengali
- Dr. Rina Majumdar : **+91 9679725259**
Associate Professor, Dept. of Bengali
- Email : **principal@jrm.org.in / seminar.jrm@gmail.com**

REGISTRATION FEES

- Faculties/Professionals : 300/-
- SACT/Research Scholars : 150/-

Mode of Payment of Registration Fees : Cash mode only
(Spot Payment)

অনুষ্ঠান সূচী PROGRAM SCHEDULE

10.00 A.M - 10.45 A.M : রেজিস্ট্রেশন।
10.45 A.M - সূচনা/অতিথিদের মঞ্চে আহ্বান।
10.50 A.M - অতিথি বরণ।
10.55 A.M - প্রদীপ প্রজ্জ্বলন।
11.00 A.M - উদ্বোধনী সংগীত : শবনম সালেহা।
11.05 A.M - স্বাগত ভাষণ : অধ্যক্ষ ডঃ প্রশান্ত
কুমার রায়।
11.10 - 11.30 A.M - সংক্ষিপ্ত ভাষণ :
President, IQAC & TCS.
11.30 A.M - 1.00 P.M - আমন্ত্রিত বক্তা -
ডঃ রফিকুল ইসলাম, এসোসিয়েট প্রফেসর , বাংলা
বিভাগ, মুর্শিদাবাদ বিশ্ববিদ্যালয়। আলোচনার বিষয়
“বিংশ শতকের সামাজিক নাটক।”
1.00 - 3.00 P.M - দ্বিতীয় পর্বে শ্রুতি নাটক।
পরিবেশনায় : ধ্বনিশ্রুতির কর্ণধার - শ্রীযুক্ত সুমন
চট্টোপাধ্যায় এবং তার সহযোগী শিল্পীবৃন্দ।
3.00 - 4.00 P.M - পেপার প্রেজেন্টেশন।
4.00 P.M - ধন্যবাদ জ্ঞাপন : বাংলা বিভাগের
বর্ষীয়ান অধ্যাপিকা ডঃ রীণা মজুমদার।
4.05 P.M - জাতীয় সংগীত।
অনুষ্ঠানের সমাপ্তি ঘোষণা।

10.00 A.M - 10.45 AM: Registration
10.45 A.M- Initial/Calling on the Dias of
guests.
10.50 A.M - Welcoming the Guests.
10.55 A.M - Lightning the Lamp.
11.00 A.M - Opening Song by Shabnam
Saleha.
11.05 A.M - Welcome Speech: Principal
Dr. Prasanta Kumar Roy.
11.10 - 11.30 A.M - Short Speech :
President, IQAC, TCS.
11.30 A.M - 1.00 P.M - Invited Speaker -
Dr. Rafiqul Islam, Associate Professor,
Bengali Department, University of
Murshidabad. The topic of discussion is
the social drama of the twentieth century.
1.00 - 3.00 PM - Shruti Drama in the
Second Episode.
Presented by: Mr. Suman Chattopadhyay
and his associate artists.
3.00 - 4.00 PM - Paper Presentation.
4.00 PM - Vote of Thanks: Dr. Rina
Majumder, Associate Professor of Bengali
department.
4.05 PM - National Anthem.
The End

